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The Ithacan, 1983-04-07

The Ithacan

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The Ithacan

Volume 52/20

One of America's Independent College Newspapers

April 7, 1983

Successfully Dressing

By Sarnya Smith

On Monday, April 4th, the Career Planning Office presented "Dress for Success" in Muller's Chapel. "Dress for Success" was a fashion show given in order to show students how to make a good and lasting first impression on people, through the clothes they wear.

The Programmer opened with a few welcoming words from Ms. Linda Gasser, Director of Career Planning and Ms. Wendy Cohen and Mr. Glenn Strid, The coordinators of dress for success.

Following the welcoming, guest speaker for this event, Mr. Andrew Gregory, Director of Finance Operations Control for the American Can Company said a few words on marketing yourself when searching for a job. Mr. Gregory stressed the importance of creating an image in the job interview situation. He also said that "first impressions are important and that one must

learn to not discount his or her appearance."

The clothes for "Dress for Success" were provided by Lewtons, Irv Lewis Inc., and Holley's and ranged from casual everyday wear for a Graduate Student, to sharp conservative wear for a job interviewee.

Since make-up is a very important fashion accessory for a woman going on a job interview, the audience was asked to pay careful attention to the way the models were made up.

Models for "Dress for Success" were all Ithaca College students, who also aided in the planning and coordination of this presentation. The Career Planning Office along with the students did an excellent job in making a learning experience entertaining.

If by chance you missed this truly enlightening program and want to learn some tips on dressing for success, the Career Planning Office has books available on the subject.



Lisa November models in Career Planning show.

Tom Page/Ithacan

However, the RCP is not the only resource providing information and encouragement. "Often times the students (regular-aged) can help you best," says returning student Bob Minor, who is studying Accounting. Definitely feeling there is a mutual benefit from the RCP, he continues, "It's what you put into it. I stay aloof telling myself I'm 40 years old and they're just kids. But instead I go to the Union, or stay late at nights in the library, and I find I am accepted on an equal level."

Why did Minor return to school? "I was never ready to accept the academic community until now, when I realized that if you give up on learning, you're quitting -- quitting life." Initially, Minor's greatest concern was "surviving." He confesses, "It's easy to think you can do it, but actually being able to do it is sometimes something all together different." He continues, "It's been a long time for me--the last time I was in school was in 1964."

Jean Deming, another returning student recalls having had two major concerns of her own. She says, "I wondered how I could keep up with the other students who had been exposed to more advanced courses in high school (i.e. new math), and because I'm a glaring minority (being older), I wondered how I could camouflage myself so I could blend in." She continues rather jokingly, "That's when I became fearful of not being able to stuff myself into a pair of Ferrucci jeans."

"I chose to continue my education because I wanted to learn more--I love to learn", says Deming excitedly. "I was interested in finding out what was new in the area of business." Deming, a planned Studies major, combining her interest in art with a business curriculum.

Could any improvements be foreseen as necessary? Deming answers, "The fact that there are mature students on campus hasn't been communicated enough." She continues, "sometimes I feel the College gets caught up with the education of the 18-22 year olds. This limits us (the returnees) to what we are able to do--school work gets in the way of our education sometimes."

In her decision to continue her schooling, Deming feels the most difficult adjustment has been in time management. She says, "There is very little flexibility as far as scheduling school, work and home. We have pressures we must overcome, yet we don't have any of the releases that you have because home or family duties need to be answered to." She continues, "When I've

continued on page 7

Role Model Challenge



by Donna Dubuc

Without the aggravation of having to wait for them to get out of the bathroom, without having to compete with them for the phone, and never having to babysit them when you don't want to--You can temporarily adopt a little brother or sister. Through a program offered with the Ithaca Youth Bureau, college students and other young adults are given the chance to provide a listening ear, a helping hand, and a supportive shoulder to a child in need.

A child in need of a friend, nothing more, but nothing less. The Big Brother/Big Sister requires that their volunteers spend an average of four hours a week with their child. These pseudo-siblings do nothing different than

regular brothers and sisters. They go to the movies, parks, or museums. They talk about playing sports, growing up, getting married, or going to school.

A student can learn a lot from being a brother or sister to an Ithacan youth from the ages of seven to fifteen. These kids can provide their big brother or sister with insight into the difficulties or pleasures found in growing up in their particular socio-economic, ethnic, or family backgrounds. Most of the children involved with the program are missing a parent. In this situation students are given a chance to do some role-playing, exercise in the compassion, commitment, and communication which is necessary in family life.

However, role-playing is not the only playing that is done within this relationship; entertaining a little brother or sister can be a regression into the past with whimsical and silly excursions, teach a serious student what it's like to play again.

Those with further questions about the program can contact a coordinator of the Big Brother/Big Sister organization, Audrey Fields at her downtown office number 273-8816. New volunteers will be selected for next fall soon, so those interested should complete an application before leaving in the Spring. If the interest, time, and energy is not available for you to be a Big Brother or Sister next semester, than all the organizers of the program ask of you is to spend four hours next week--drinking and dancing at the North Forty.

The Forty is not usually open on Wednesdays, but on April 13th from 8:30 to 1:00a.m. the dance capital will be hopping. All mixed drinks will be 75¢; and cover charge is \$2.00. Tickets are also on sale for this benefit night at the Forty at the Union, Willard Straight, or Logos Bookstore for only \$1.00. All door money and ticket sale proceeds will be donated to the Big Brother/Big Sister Programs.

Instead of pitchers night downtown Wednesday night, you can start your weekend early at the Forty; and send a little Ithacan to the movies at the same time.

RCP at IC

By Marcia Witt

"Education is not a product: mark, diploma, job, money in that order; it is a process, a never ending one," as stated in the *Special Adult Learning Week Packet*. Ithaca College was receptive to this view when the Return to College Program (RCP) was first established in August 1981. Says Susan Arledge, coordinator of the RCP, "The program was established as a result of the increasing number of students actually enrolled on campus and to address the special needs of these students."

There are approximately 120 students over 25 now attending Ithaca College, with greatest concentrations in the Schools of Business, Communications, and Humanities and Sciences. As stated in the *Return to College Bulletin* these students, "Have come to Ithaca to upgrade job skills, prepare for new careers, finish a degree, or take a class for personal enrichment. Adults, who must fit classes and studying into a schedule which often includes home, family and job obligations, may sometimes feel isolated from other students. The RCP offers a friendly starting point for all adult students to receive information and encouragement."

ITHACAN INQUIRER

Question:
-What do you think of the
preregistration process?

Photo By Marc Fitzsimmons



Cindy Donnelly
'86, Business
Jim Donovan
'86, Mixology

"We could give a s....!"



Mike Senstaken
'84, Physics Computing

"Preregistration?!!...Oh
S....!"



Sandy Roma
'86, English
Katie Money
'86, Health Administration

"What preregistration
process?"



Renee Schloss
'86, Accounting
Paige Bissler
'86, English

"We missed it, we were at the
pines."



Mike Moreau
'84, Eligability
Kim Devergilius
'85, Health Education

"We were supposed to
preregister?"



Ardy R. Hersam
'83, Microbioneuclearphysics

"I don't know, I didn't know
there was a 'new'
preregistration process."



Diane Maggipinto
'86, Sergeant

"Preregistration? Is that like
premarital sex?"



Jeff Silvershien
'83, Sienoritis

"The grad. school one is
fine."

Have a question for the Ithacan
Inquirer? Let us know! Send it to the
Ithacan in care of the photo editor.
Thank gang!

Editorial

Ithaca College first offered a Afro-American literature course in Fall semester, 1974 and offered it each succeeding semester until Spring, 1977. After a two year hiatus, the course was offered in Spring semester, 1979 for the last time.

It has been four years since the course was offered, but it is still listed in the Ithaca College Undergraduate Announcement (p. 86). Students are not given the opportunity to take the course because it is merely listed and that is all.

Although the administration should be commended in establishing such a course, efforts to make it an integral part of the school's curriculum seemed to have ceased.

The lack of such a course renders a disservice to all students: black or white.

Black studies grew out of the movements of the sixties and is presently viewed as being unnecessary because the movements of the sixties have died.

The overriding excuse is the decline in class enrollment.

The whole structure of the school's curriculum is in question here. If educators want to be led by the number of students who are enrolled in their classes-why bother to develop a curriculum?

Courses that are fully enrolled are not necessarily the most popular courses. According to the numbers the most popular course may be a required one.

The administration should be aware of this.

To ignore the major contributions of blacks in this Society is impoverishment for everyone.

The course was initiated and accepted as a valid course in 1974 and there seems to be no reason why it has to be fought for over and over again. That seems unfair.

-L.J.



The Ithacan



Founded, 1937
Incorporated, 1969

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As a public service, The ITHACAN will print relevant events of interest to the students of Ithaca College in its Announcements section without charge. It is asked that these messages be sent through intercampus mail or to the address above and received by the editor in chief before 5:00 Monday. Descriptions of events may also be received in The ITHACAN Response Box located by the check-cashing window of the Egbert Union.

Personals are also published without charge as long as they are received by 5:00 the Monday before publication.

The ITHACAN also encourages student input for story suggestions and/or submissions. Offices are located in the Basement of Landon Hall, Dorm 6, Ithaca College. Phone: (607) 274-3207, Centrex x3207.

Op Eds and Letters

Hazing: the facts...speak for themselves

Letter to the Editor

Now that the fraternities have had an opportunity to present their views on my article "Hazing: Who is Responsible?", I feel it is necessary to clear things up. First, please be aware that there are two Brian Walsh's on the Ithacan staff. I, Brian P. Walsh, am the author of the story. However, Brian D. Walsh is the Editor-in-Chief of the paper. Secondly, the article was in NO way an editorial of my views or the views of any other Ithacan staffperson. Third, keep in mind that the article was written in conjunction with a reporter for the College Press Service. I feel obligated to respond directly to the arguments raised by Miss Cavanaugh, Mr. Hauptman, Mr. Landon, Miss Mancuso, and Mr. Cervini. My first reaction to Miss Cavanaugh's letter was that many of her statements are

irrelevant. The fact that Mu Phi Epsilon has a high cum is not relevant to the story on hazing. The story deals specifically with hazing problems and the lawsuit against Ithaca College. It is not a direct attack on Mu Phi or any other fraternity. Also, your reference to the film "Absence of Malice" is not a correct analogy of the situation. My story has not caused any damage in any way, nor were any of my facts false.

My second response deals with all four letters. I was well aware of the "atmosphere" when I wrote the story. Yet, just because a certain group may be opposed to a story does not justify not printing it. If any newspapers did that we would have poor journalism. Of course it hurts to hear the bad news now and then, but just because they may appear to be negative does not mean

they cannot be printed. When I wrote my story, I dealt only with the facts. If the facts say there are hazing problems on campuses then that is what is printed. Let us face the truth.

I feel Miss Mancuso's letter does just that. She comes right out and admits there is a problem on college campuses and that Ithaca College contributed to such a hazing incident three years ago. However, the other three letters simply blow off a lot of steam. I congratulate Miss Mancuso on a fine letter.

The letters also stated that the Ithacan should have showed the positive aspects of the fraternities. First of all, the article was about hazing. If we wanted to write an article on blood drives or hospital visits conducted by the fraternities we would have written a story on that. The Ithacan has had such articles written about

these positive aspects (October 21, 1982, "Greek Activities on Campus"), obviously some people missed it. I am sure when another such story arises the fraternity will get the attention it deserves.

The letters also argued that Parell's death is old news and should be left alone. This may be so, yet in order to cover the lawsuit against Ithaca College it was important to recap the events surrounding his death, whether they are pleasant or not. Moreover, about 75 percent of Ithaca College students were not here three years ago and may have known nothing about it. Furthermore, judging from the responses the issue is as alive to day as it was then.

It is my responsibility as a reporter to inform the Ithaca College Community on what is going on. That responsibility holds true even if the issue may be controversial. J.E.

Swearingin, Chairman of the Board of Standard Oil Company, stated in a speech entitled "Responsibility in Journalism", "Without controversy there can be no debate. And without debate there can be no true freedom. However, in order to carry out a meaningful debate, the public must not only be aroused but informed. And this can only happen when all the facts are laid on the table and all points of view are fully aired. And that, I submit, is the ultimate responsibility of all journalists." Although the facts may have been negative, they still must be made known. The "positive" facts you spoke of may already have been publicized or, when the time arises they will be.

Brian P. Walsh
TV-R '85
Ithacan Reporter

Library Responds to Editorial

To the Editor:

We very much appreciate the concern expressed in a recent editorial that Ithaca College students should have adequate and appropriate study facilities. As noted in the editorial, many things have already been done to address the noise problem (different seating arrangements, replacement of tables with individual carrels, quiet signs, etc.). In addition--contrary to the statements in the editorial--special monitors have been working in the Library since February 1982. Two monitors are on duty from 6-12 midnight Tuesday through Thursday, and one on duty Friday and Saturday from 5:00 until the Library closes at 10:00.

The comments concerning study groups, though not strictly accurate (we do not designate the 4-seat tables as group-study facilities) pinpoint an extremely important issue which libraries in many institutions face: is serving as a study hall a proper function of the library? (In this context, "study hall" means an area which individuals or groups may use who do not have need of library resources for their study.) Recognizing that there are many sides to this question, and because we are conscious of the responsibility vested in us as librarians to ensure that the Library serve the community as effectively as possible, we would welcome the opportunity to discuss the issue with anyone interested in it.

At present we are attempting to provide some study group space with minimal disturbance to other library users. Were we, as the editorial recommends, to set aside a large area for that purpose, the results would be far more disruptive than the present arrangement. But we are open to all constructive suggestions, either personally to the Director, or through the suggestion/complaint/comment box.

Incidentally, we have designed a new suggestion/complaint/comment form in order to obtain more specific information than the "too-much-noise"

type comment which we need to get. Also, the lower half of the form provides space for a reply by the appropriate librarian(s). One librarian has been given the responsibility of ensuring that the response is available to the user within two days.

Despite the best efforts of both users and librarians there is bound to be some noise in the Library: with the numbers of people involved, even lowered voices raise the decibels, and the open interior of the building disperses the sound throughout the floors. But we are happy to say that this semester the number of complaints is down significantly, so perhaps we are making

some headway.

Thank you again for your interest in the Library; we hope anyone who has specific concerns will share them with us directly so that we can better serve the Ithaca College community.

Sincerely,

W. Robert Woerner
Library Director
Ithaca College

An open letter to President Whalen

Dear President Whalen, I'm cold this morning. Very cold. This is not unusual, though, because five days a week I leave my room at 8:30 a.m. for breakfast, and everytime I'm cold. It doesn't matter the temperature outside, or the temperature in my dorm room. But it certainly does matter the temperature of the shower that I take in the morning. And almost every day of classes this semester it has been too cold to get my whole body wet. I usually accept this as just another part of college. But I've been sick

for a week now and a cold shower certainly is not helping matters any. I cannot accept cold showers any longer.

On the average, eight people on my floor are allowed a hot shower each morning before it turns cold, all of which are before 8 o'clock. Yet there are 26 people on my floor. This is totally unacceptable. What are you going to do about it?

I struggle to come up with the money for tuition. I also struggle even harder to keep some of the food down that is served. And I am accepting of the overcrowded room

situation (yes, I lived in a triple for two semesters). But this institution should also provide plentiful hot water for the number of students that they choose to cram into one dormitory.

We are certainly paying enough to this school to be entitled to hot water. It should not be a luxury. And we should not need to place our health in jeopardy. I ask again, what are you going to do about it? I await your answer in these pages.

Sincerely,
Todd Mcleish, '84, Speech Comm.

ITHACAN Policy

The ITHACAN is proud to be able to publish correspondence from the college community that accurately reflects the viewpoint of individuals and/or campus organizations. However, we respect our responsibility to provide only legitimate letters with public forum.

Because of this, the ITHACAN requires the following format for letters submitted for publication:

1. Name, major and year of graduation. Will be withheld upon request.
2. Phone number and address.
3. Typed neatly and no longer than two typewritten pages.
4. Spelling corrected. (We will not do it for the author.)

Correspondence may be sent through intercampus mail to the ITHACAN, Basement of Landon Hall. Off-campus correspondents may write us at THE ITHACAN, Basement of Landon Hall, Ithaca College, Ithaca, NY 14850. All letters must be received by 5:00 p.m. Monday afternoon.

Passover Passed-over

To The Editor:

Celebration of religious holidays is nothing new to the living environment on campus. However, when the situation is examined, there are many religions which are not justly represented. Specifically, the Macke service and Ithaca College failing to recognize the Jewish holidays in the same manner as the Christian holidays within the dining halls and food service.

For example, this past Easter Sunday a brunch was served, including steak and

eggs which were served on an unlimited basis. The surrounding area consisted of tablecloths, candles, and floral arrangements. Along with this, the dining rooms were further decorated with Easter ornaments. We are not objecting to this. However, prior to and after Easter, the Jewish holiday of Passover, was passed over. While this steak brunch was free to people on the meal plan, we Jews who wished to attend a meal (our Seder) celebrating our holiday in a similar style, had to pay at

least twice the price of a normal Macke dinner. Furthermore, while Macke provided matzoh and cottage cheese, there was little for the Jew who wishes to keep Passover to eat because he/she chooses to keep kosher for Passover. Thus, this discourages many individuals from practicing their own religion. It should also be noted that other major Jewish holidays such as Rosh Hashanah, Yom Kippur, and Chanukah have been ignored, while Christmas is celebrated to its fullest and fish is

provided every Friday. Again we are not objecting to this, but are asking for equal time.

Some suggestions to remedy this real problem are the following: During Passover, it could be arranged to have one of the three on campus dining halls made kosher for Passover and open for all. If Easter brunch is going to continue to be free, then it is only fair for the Jewish Sedars also to be free. Finally, the dining halls should be able to be decorated for everyone's religious holidays without

being selective or discriminatory. These suggestions are not made without merit as it has been approximated that one-third of the student population is of the Jewish faith. Everyone should be able to share and enjoy their holidays freely without being limited by an institution. It should be the responsibility of the institution to insure this.

Jonathan Katz
Exploratory '85
Cindy Weiss
Psychology '85

Citizen's Rights Before Military Power

To the Editor:

One reason cited for reinstating the draft is that we cannot guarantee a quality military comprised of volunteers only. I question those who argue that our current armed forces cannot guarantee the defense of the United States and therefore are in very good shape. Secondly, in this atomic age where defense lies in mutual annihilation, I am doubtful that an increased standing army would significantly decrease our vulnerability. From here let me suggest that a peacetime draft could be interpreted as contradictory to citizen's basic rights. This is not to say I would not fight for my country, that is beside the point. The argument is dangerous because it puts the interests of the military before the interest of its citizens in time of peace.

Those who argue that we cannot guarantee a quality

military comprised of volunteers only, must be brought up to date. The Department of Defense has recently published its year end assessment of 1982. A study by "U.S. News and World Report", using this basic data, concludes that "rarely in peacetime have the U.S. military forces been better prepared to defend the nation."

The report, February 14th's cover story, stated confidently that our volunteer armed forces have been rebuilt, from the post Vietnam low, into a force rated as high as any fielded in peacetime. The primary force behind the recovery is the increased recruitment of volunteers. High unemployment, hefty pay hikes, and enhanced prestige are responsible for the rise in enlistment. Beyond better recruitment is the improvement in troop quality. Non-commissioned officers are re-enlisting in record numbers.

According to the Department of Defense, military services not only meet recruitment goals but do so with better educated enlistees while retaining a greater share of experienced personnel. To Gen. David Jones, former chairman of the Joint Chiefs of Staff, "the No. 1 bright spot in the U.S. readiness is the caliber of our personnel." The present Chairman, in a separate interview, said simply "their (Russian) troops are inferior to ours." So if our troops are superior and our recruitment goals met, I object to a peacetime draft on strictly military grounds.

But if the objective is to decrease our vulnerability to an attack, then to boost our military through a peacetime draft faces other problems. I question the need to increase our standing army. In the era of nuclear deterrence, the strength and size of the stan-

ding army becomes more and more marginal. On the other hand, an increased standing army would perhaps increase the willingness of some leaders to intervene in a regional crisis. My objection becomes political because I object to our foreign and military policies in Nicaragua and El Salvador.

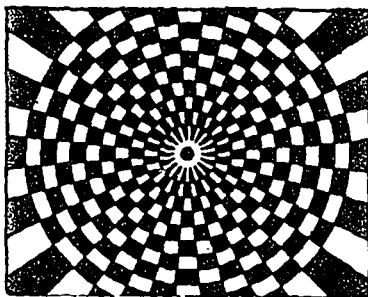
Bilateral military reductions are of paramount importance. Reversing the arms race through negotiated agreement is a rational plan this country should pursue. A draft now would stimulate the arms race and therefore increase world instability.

A draft today, would also not be in the interest of the individual citizen. Let there be no mistake, a draft is necessary in wartime, but in peacetime it could be used unfairly to violate citizen's rights. The duty of the Federal Government is to

protect its citizens, but foremost in time of peace is the duty to protect the rights of each citizen. A Draft now is not in the spirit of the Declaration of Independence. The Government was created to "Guarantee" "certain unalienable rights, among these are..." Unless we are directly threatened and thus at war, we should avoid a forced conscription in the name of Life, Liberty, and Happiness. The 13th Amendment guarantees that no "involuntary servitude, except as a punishment for a crime, shall exist within the United States."

I think it fair to say that the rights of today's citizens come before the quality of today's military. And if this is not so, if the draft is reinstated, I would have some reservations about complying with it.

Peter Y. Alworth
Business Finance '85



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Be amusing, not abusing

To the Editor:

Enough is Enough. I found the recent April Fools issue of your paper offensive. The ethnic slurs and their connotations ("This Week Get To Know A Local JAP") concerning Jews was hard to take in jest. The purpose of an April Fools issue is to be amusing, not abusing.

To pick up a student

newspaper that I have enjoyed reading and find my religion and ethnicity a target of humor is not funny. I would appreciate The Ithacan responding to this issue. It is my suggestion that in future April Fools issues subjects of ethnicity should not be the target of jokes.
David Dukoff
Accounting '84

Editors reply;

At your request, Mr. Dukoff The Ithacan is responding to your letter concerning your misunderstanding of the April Fools ad "This Week Get To Know A Local Jap." The advertisement you are referring to no way abused, mentioned, or made the Jewish religion a target of humor. There seems to be a misinterpretation of the term JAP, on your behalf. A JAP in the context we used was actually aimed at a non-ethnic, non-religious, behavioral group found on this campus. The term JAP is a social group (male and female) characterized by their particular dress, speech, and disposition.

Mr. Dukoff, your letter being the only negative response to our April Fools issue, I find it fitting for you to reread the disclaimer printed on the second page. It was written for this particular reason, not for humor, I suggest you read the last sentence especially.

Dave Klein
BDW

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You may make an appointment for a showing (without charge) by calling 273-9462.

LEASES ARE BEING SIGNED NOW FOR THE FALL.

Being Gay ♀♂ in a Straight World

By Anonymous

I'm 22 years old, an Ithaca College graduating senior, and gay. Looking back at the past four years in Ithaca brings back both good and bad memories of being a lesbian. Coming in as a freshperson, who knew she was at least bisexual, and now leaving as a fairly out lesbian in the Ithaca community was a long, painful, and drawn out process.

In general, it is not the most common assumption of a heterosexual person that anyone is anything else but the same as he/she is. When I was getting to know all the women in my building, a standard question was, "Do you have a boyfriend?" or "Are you dating any guys?" I cannot remember the number of times going down to The Dugout, The Pines, The Haunt, or The

North Forty and watching all these people pick each other up for the night and trying to avoid it in a not too reluctant way. God forbid anyone should think that I would not be interested in an intoxicated I.C. or Cornell guy.

If it would not have been for one really wonderful guy whom I was very much in love with, people may have caught on. It would not have been the end of the world, but I was not ready for the hysteria that would go through some people's minds. For example, "Doesn't every lesbian want to molest every woman she can get a hold of?" or "Should I hang around with her? I mean, people might think that I am gay too?"

I wanted so desperately to meet people, make friends, and fit in; staying in the closet

was a decision I knew I could deal with. My first year was spent hiding behind one heterosexual relationship, downtown watching the heterosexual scene, and constantly wondering why I was so depressed. I stopped wondering if I was the only gay person on campus or if I would be able to develop a strong enough identity within myself to come out enough to find other gay or bi-sexual people.

By pure coincidence, my sophomore year I met a few upper-class women who were gay. I began to find out about other gay people and a mixed bar, The Common Ground. This began the whole process of coming out. If it would not had been for my inner developed strength, it would not have mattered who I met.

This is a crucial fact-coming out to people also means coming out to yourself. You have to realize that, Yes I Am

That year I started seeing other women who I met through "the bar" and came out to my new roommate, who was also doubting her sexuality. Coming out was great for me personally. I finally felt liberated. Unfortunately, it presented a new problem: living on campus. I realized that there was no way for me to continue my lifestyle if I was to live on campus. My junior year was marked by my moving off-campus and living with someone who accepted my life-style as being my personal choice and healthy, as long as I was happy.

My junior year was much more complicated. I was feeling good about my life, my

relationships, and the gay community; however, I became more politically conscious. Did I hate men? No. Why didn't I want to date men? Was I a radical lesbian feminist, a separate? How did I feel about the alienation that I know other gay people on campus were feeling? Why did our college have programs dealing with all kinds of issues and why did a gay support group die within months of its beginning? I resolved the frustrations I felt with these questions by getting involved with women's organizations, writing, and occasionally speaking for friends who knew I was gay.

I stayed in Ithaca through the summer, getting more involved in the Ithaca com-

continued on page 11

Discovering Ithaca College

by Mona Krüger

Have you noticed groups of parents and students walking around campus looking curiously at you and the buildings? If you've noticed, they all wear tags which say Discover Day. These people are part of a new program instituted by Admissions and Campus Activities.

Discovery Day is an opportunity for students who have been accepted to I.C. to view the college more closely, inside and out. It enables them to see

the campus in full action on an everyday basis. They are given the chance to talk one on one with faculty members and students about the academic and social aspects of Ithaca College. As Marcia, of Admissions stated, "The service provides for students to get to

the college.

The prospective students are sent invitations to attend one of the six days of the program. During the day the group is welcomed by a brief opening session. Professor McKeith of the History Department speaks about Ithaca College, its opportunities and interdisciplinary nature. They are then split into small groups.

The parents take part in small group discussions in the Cross Roads. Along with staff

members, they discuss support of students during the first year at college and Ithaca itself. The students are broken into small discussion groups lead by a current Ithaca College student.

This part of the program has proven to be quite effective. Marcia said, "The feedback has been very favorable and the evaluations the participants are asked to respond to has received extremely positive comments." She also stated, "The student,

faculty and staff involvement has been the key to success. It has run smoothly and everybody has done a lot to make it possible." This is the first time Ithaca has done something of this sort while the campus is in operation. Discovery Day has proven itself to be a successful program. A common reaction from the students who took part in Discovery Day is "Ithaca College is a warm and friendly place."



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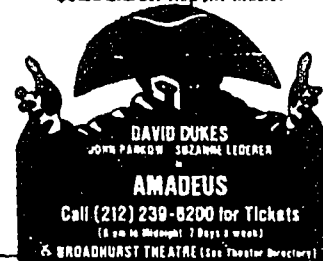
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David Dukes is spectacular! An intensely, subtle performance! —Chloe Barnes NY Post Feb 19 1982

I.C. Hosts First Fantasy Game Convention

by H. Wepoll

Something unheard of in the history of Ithaca College will take place on April 8th, 9th and 10th. Something comparable to a small invasion. An invasion of hyper-intelligent ravenous people, frenzied about every aspect of gaming. Yes! Approximately 125 individuals will converge in order to participate in the Strategic Fantasy Gaming Club's first gaming convention. The convention, Odyssey Ithaca, will be highlighted by a three-hour elimination tournament of Dungeons and Dragons. Dungeons and Dragons represents the foremost fantasy role playing game. Players must pit their intellects against one to three mind-boggling, predesigned scenarios packed with monsters, traps and unlimited adventure. For beginners, we have prepared a scenario that allows an introduction to advanced Dungeons and Dragons play.

On a more strategic note, the S.F.G.C. will also run a Diplomacy and a Risk tournament. Diplomacy allows players to control a pre-World War I European country. Players must use diplomatic means in order to successfully expand and conquer competing nations. Diplomacy has been known to be backstabbingly brutal. The rules are simplistic, but the play reeks of intrigue. To further the potential of the game, a

model, 12-player wide, Diplomacy will be run.

In addition to these tournaments, participants will be able to play a number of other games. For example:

Civilization- an economic game that guides the player through the early history of man and culture.

Aces of Aces- a World War I combat fighting game for two players.

Traveler- a science fiction role playing game.

Call of Cathulu- a game based on the work of H.P. Lovecraft (author of Dunwich Horror)

Panzer Blitz- a game of

World War II tank battles.

Mythology- a game of Greek gods...ling for Homer's world.

Cosmic Encounter- a science fiction game where players have alien powers that allow them to break the rules.

Go- the strategy game of the Far East.

Our staff will be on hand to teach the games.

To top all the game playing, the convention will feature demonstrations by the Society for Creative Anachronism, computer games, the introduction of a play-by-mail game, free entry to SAB movies and an 18 marathon presentation

of famous *Twilight Zone* episodes. If you pass by the Union, Saturday between 1 and 3p.m., you are in for a unique treat as S.C.A. members demonstrate medieval combat at its best.

Tickets are available for \$3.50 at Egbert Union, Quests End, or the registration desk in the Science Building, Friday evening after 7p.m., or Saturday morning before 9:30a.m.. Dungeons and Dragons tournament entry fee will be \$2.00. A \$25.00 gift certificate to Quest's End will be awarded to the winner. The S.F.G.C. offers an entire weekend of quality entertainment at reasonable cost.



Bulimia?

By Karen Tenney

Dr. Marlene Boskind-White, noted authority on Bulimia (the binge-purge syndrome), will speak in The Crossroads on April 11, 1983, at 8:00 p.m.. Dr. White first came into contact with this eating disorder in the mid 1970's while working at the Gannett Health Center at Cornell University. Since that time she, and her husband, Dr. William White, have done extensive research on bulimia and are considered by many to be the leading experts on the subject.

This eating disorder has recently gained national attention with celebrities like Jane Fonda and Debby Boone, who have come forth with their personal bulimic experiences. However, this condition hits much closer to home as it has reached epidemic proportions on America's college campuses.

Dr. White has lectured at many Universities and professional workshops throughout the United States. She has also had articles published in such popular magazines as *Psychology Today*, *Glamour*, *Ladies Home Journal*, *Sauvy*, *The Magazine For Executive Women*, and *Psychology of Women*. She is the author of *Bulimarexia: The Binge-Purge Cycle*, which is now in print and will be available soon. The book has been quoted as being: "An outstanding contribution to the literature on eating disorders. Worth its wealth of clinical material and strategies for treatment..." Albert D. Loro, Director of Eating Disorders Program Duke University.

This talk will be of great benefit to anyone interested in finding out more about bulimia. It is a must for anyone who is, or knows of someone who suffers from this disorder. Treatment is available; recovery rates are highly encourageable for those who have bulimia or bulimic tendencies. Dr. White will share her experiences in the research and treatment of bulimia. In addition a recovered bulimic will share her experience with the disorder. Questions and participation from the audience will be encouraged. There will be a one dollar (\$1.00) admission charge.

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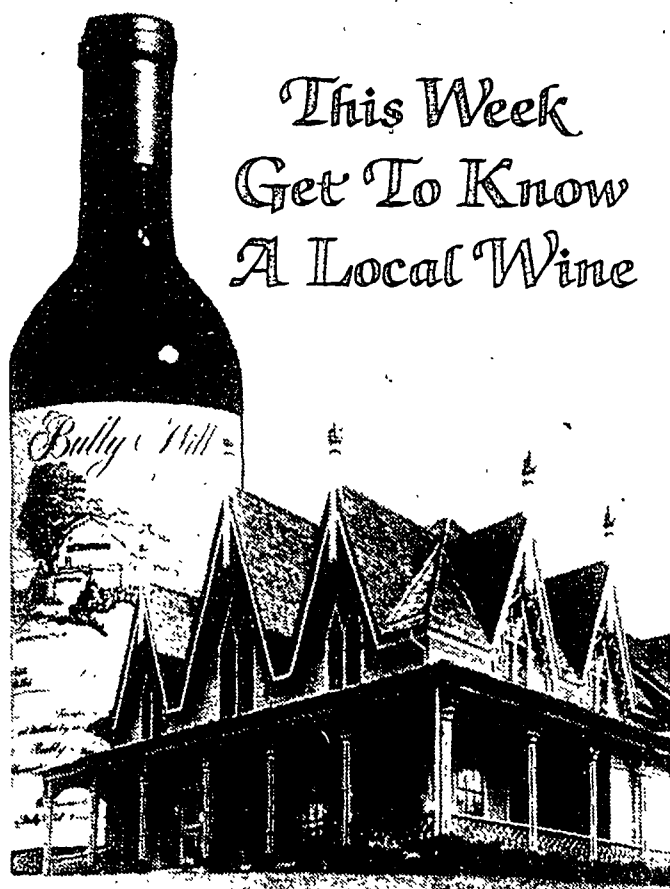
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This Week
Get To Know
A Local Wine

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Vaudeville Coffeehouse benefit

by Marigene Kettler

On this Saturday April 9th, from 8pm-10:30pm there will be a special night of entertainment in the Crossroads-Buffer lounge to benefit some very special people in the Ithaca Community. The event: The New Vaudeville Coffeehouse. The people: the disabled adults in the Ithaca Community. The Catholic Community of Ithaca College will be donating all proceeds to the Aurora Street Community-Residence for disabled adults.

The residence on Aurora Street looks like any house on the block. What makes the house unique is that there are ten adults, ages 20-60, living there with disabilities that would make it difficult for them to live independently at this time. In speaking with Jim Korarik, the director of the residence, I learned that the reason for such an

unassuming house in this regular community represents one of the two main goals of the program. That goal being, to create a home environment.

This is a positive alternative from the type of institutionalized development centers where many disabled people live. The home atmosphere is precisely what makes this program so unique and also very successful.

The second goal is for this unrestricted environment to still remain habilitative. Through the use of a para-professional staff, both of these goals are moving hand in hand towards improvement and ultimate independence for most of the residents. The staff is extensively trained to guide the adults in a positive, independent manner. The para-professional staff works in shifts and they blend into the routine at the residence which truly benefits the idea of

the home environment. In the case of an extreme situation, there is a fully professional staff of doctors, nurses, psychologists and social workers open for consultation.

Mr. Korarik stressed involvement, whether in the home or in the community, is extremely important. The residents are trained by the staff in all facets of life inside and outside the home. The residents set modest goals for themselves and everyone continues to grow.

The residents are members of the Fall Creek Civic Association and they have been involved in glass recycling distributing newsletters and are very active members regardless of the community project. They are very proud of their interaction and so are the other neighborhood members. The caring is reciprocated. This is an ex-

citing concept. Unfortunately in our society, there are many misconceptions about the disabled. There is a fear that prevents these residence from being started in other neighborhoods. The Fall Creek Community has taken a giant step forward for mankind by welcoming these people into their neighborhood.

The residents all work at least 6 hours a day, mainly at the Challenge Industries. This, again, stresses the normality of the environment. They go to work in the morning, return at supper time and cook dinner with the help of the staff-not vice-versa. Hopefully the time will come when the staff won't be asked for help by these adults. This is the goal of the adults themselves, the staff, and Mr. Korarik and his assistant directors Stephanie Campbell and Rich Anderson. Ultimate independence. This type of

unrestrictive home environment is a fairly new concept, the Aurora Street residence itself only being 3 years old this September. This residence is serving as a stepping stone for these disabled adults which can work two ways. It can act as a launching pad towards independence or as a place to come back to if an individual should need more support. The concept is new and has proven incredibly successful. The Aurora Street residence already boasts one graduate from the program. So please come and support this community by sharing an evening of great music and refreshments. The Catholic Community will be matching the sum collected at the door and refreshment proceeds in a donation to the Disabled Adult Community. See you there!

continued from page 1

finished an exam I want to do the same thing every other student does, but I just don't have the opportunity to."

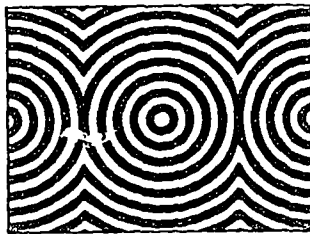
How does Assistant Professor of Marketing, Tom Barley, feel about the RCP? "It's wonderful. I was one of them myself. I didn't start my undergraduate degree until I was 23--and I'm still going to college as a student." He continues, "The majority of the mature students will use their undergraduate education to become more upwardly mobile, so they are highly motivated to complete their work."

Regular college students also reap benefits from the RCP. Says Senior Andrew Barlow. "I feel they bring a real world perspective into the classroom--they serve as a link between the campus and the real world." He added, "They may feel out of place because they are conscious of the age difference (between returning and regular students). I feel they have a better rapport with the professors, due to the age similarity."

"I think it's (the RCP) great," says Senior Tom Glasscock. "They (the adult students) bring ideas into the classroom. Many are working

or have been out (in the real world) for a while, so they've got a lot to offer us." He continues, "It's obvious that they're 'different', and it sets them apart from the rest of us.

But they're talking from experience, and that's just as obvious."



Corrections Corrections

The Ithacan would like to formally apologize for the mistake in the February 24th issue of the Ithacan. A caption under the lead story "Nuclear Freeze: Hot or Cold" should have read Freeze Supporters Camp on the academic quad.

If a student has a complaint concerning a particular article or title, complaints should be addressed in the form of a letter to the editor or by directly telephoning the New Southill, or Managing Editor or Editor-in-Chief at The Ithacan. Reporters must never be personally contacted. We, the editorial staff, hope this is very clear to the student body.

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SOUTH HILL

The Ithacan's Guide to Arts and Entertainment

No More South Hill

This is no April Fools folks! Unless South Hill receives some honest concern from I.C. writers interested in their own culture - arts and entertainment - the existence of the South Hill section of the Ithacan is threatened.

No more play reviews. No more concert reviews. No more Rolling Stone column. No more entertainment promotions. No more reflections upon art and photography exhibits. No more promotion for campus activities. Even Madame Zsa

Zsa will look elsewhere for employment.

Just think what it would be like with out arts and entertainment coverage. Would it bother you? Would you even notice? As the editor for South Hill, I happen to feel that arts and entertainment are necessary and responsible for your well-being. As an I.C. student, I like to know what's going on in the area. I like to get to get previews of bands, plays, and films before I go spend my hard-earned money on them. I like to read

reviewer's critiques and compare them with my own ideologies. I like to read my horoscopes, even though Madame Zsa Zsa has had perhaps one too many.

How about you?

South Hill needs good, honest, dedicated writers who are willing to spend a couple of hours every week to entertain themselves (for free), and then write about it. It's a simple process, and it can even be fun.

If you have never written for a publication before, don't

worry about it. I didn't think I could do it when I started writing for the Ithacan. I bet some of you feel that you can write better than the South Hill staff. If this is your case, please get out of the closet and prove yourself. All you need is a good sense of grammar, and a dedicated concern for the promotion of arts and entertainment.

Remember, I am talking to y-o-u! Not your next door neighbor, or the weird guy down the hall. Please keep us alive, or next year South Hill

will be nothing but a series of blank white pages.

Please leave your name, phone number, and interest of coverage in The Ithacan box in the Egbert Union. Thank you for your attention.

Sandra B. Broverman

Sandra B. Broverman
South Hill Editor



Lotsa Stuff To Do

Big Bands

Phi Mu Alpha, the professional music fraternity on campus is working with the American Cancer Society to produce one of Ithaca's most gallant events of the season. On Saturday April 9th the Brothers of Phi Mu Alpha will bring back the sounds of Benny Goodman, Tommy Dorsey, Glen Miller and Les Brown (who happens to be a brother of this Phi Mu Alpha Chapter) at the Holiday Inn, Triphammer. Steve Harris, Chairman of the benefit says

there is a growing interest to bring back the Big Band sound. Many students as well as community members are learning the art of Ballroom, Big Band dancing. Harris says over 100 tickets were sold and turnout will be overwhelming. All ticket sales will be donated to the American Cancer Society. There will be a cash bar and hors d'oeuvre will be served. Tickets can be acquired from the American Cancer Society--Call 272-0430.

S.A.B. Film

Friday and Saturday nights in T102: Milos Foreman's cinematic extravaganza, *Hair*. \$1.00.

Pub Music

Bop into The Pub on Saturday night between 9 and 11 to hear *The Breaks*, I.C.'s own multi-talented and energetic rockers. Catch these guys while the admission is still free!

Ford Hall Events

THURSDAY, APRIL 7

MUSIC: Graduate tuba recital by Bill Kinne. 8:15 pm. Ford Hall Auditorium.

Graduate guitar recital by Paul Henry. 9 pm. Ford Hall Nabenhauer Room

FRIDAY, APRIL 8

MUSIC: The 1982-83 Ithaca College Concert Series concludes with a performance by the Da Capo Chamber Players. 8:15 pm. Ford Hall Auditorium. Tickets can be purchased at Egbert Union on the Ithaca College campus, Tech Hi Fi in Collegetown, Hickey's Music Store in downtown Ithaca, dean's office in the Ithaca College School of Music (Ford Hall) or at the door. General admission tickets are \$6; \$5 for Ithaca

College faculty, staff and administration, Friends of Ithaca College and other students and \$3 for Ithaca College students and senior citizens.

SATURDAY, APRIL 9

RADIO HIGHLIGHTS: WICB-FM, Ithaca College's student-operated radio station, continues its "Concert From Ford Hall" series with a broadcast of a pre-recorded faculty voice recital by Carol McAmis. 9 am. 91.7 FM.

MUSIC: Junior piano recital by Laurie Dianuzzo. 2 pm. Ford Hall Auditorium.

Junior oboe recital by Petrea Beruzzi. 4 pm. Ford Hall Auditorium.

Johnson Museum Spring Exhibits

Herbert F. Johnson Museum of Art announces its Spring Exhibitions 1983.

Joshua Neustein-This exhibition of paintings, mostly acrylic on paper, represents much of Neustein's current activity. Relying on universal constituent elements - color, internal and external shape, texture and composition - the artist then adopts and absorbs them into his own art making, exposing his own process in the development of his works.

The Followers of William Blake-This exhibition includes prints executed by William Blake (1757-1827) in the last decade of his life, in addition to works by artists who worked with or were influenced by the artist's creations. The Followers of William

Blake is being held in conjunction with an exhibition of Blake's original and reproductive engravings, at Rare Books, Old Library, April 1-May 15, and a symposium exploring the influences of traditions and techniques in printmaking on Blake's works, to be held at the Johnson Museum on April 8 and 9.

Emerging From the Shadows: The Art of Martin Lewis, 1881-1962

An exhibition of 100 prints, drawings, watercolors, and oils by Martin Lewis. Through the skillfully rendered perceptions of this Australian born American realist, we inherit a tangible record of life in New York City and rural Connecticut

between 1910 and 1940. His pictures celebrate human energy and sociability through all seasons, all hours, all weather. This exhibition emphasizes the technical versatility of Martin Lewis, an artist generally considered first and foremost a printmaker.

Ithaca Video Festival

The 9th Annual Ithaca Video Festival will open its season at the Johnson Museum before it travels to more than 200 colleges, universities and museums in the United States, Canada, Europe and Japan. Composed of approximately three hours of video art work, this festival will feature twelve to sixteen artists selected from over 400 entries.

Mediafest

MEDIAFEST:

The Ithaca College chapter of Women In Communications, Inc. will be screening selected works in film, video and photography by I.C. students on Saturday April 9 in the sound stage of Dillingham Center. The event is from 11:00 a.m. to 5:00 p.m., free and open to the public.

Get Truckin

Yes, it's that time of the year when *The Grateful Dead* make their way to the central New York area. The Dead will be playing Tuesday night, April 12th, in Binghamton, and Friday night, April 15th, in Rochester. Tickets are sold out for both shows, but remember, where there is a will, there is a way. Find your rides early, and have a safe trip.

Get Jazzy

Don't forget the Jazz Festival at Captain Joe's next week. I.C. Faculty members **Steve Brown**, and **Dana Wilson**, will be playing on Tuesday night and Thursday night respectively. I'm sure they will both bring many special guests.

Also, **Larry Coryell**, will be playing with Aurora, on Wednesday night. On Friday night, **Dry Jack**, a New-Paltz-based band will be performing. Dry Jack puts out a very special sound which seems to be a mix of Pat Metheny styled jazz, with the more rock-type fusion that the former-Ithaca band Gumbo played. Should be a good show! Definitely make sure you catch at least one of these great jazz shows.

Ithaca Ballet

The Ithaca Ballet will present its spring performance on Friday, April 15, 1983, at 8:15 p.m.-Evening. Saturday, April 16, 1983, at 2:00 p.m.-Matinee.

Culp Auditorium, Ithaca Sr. High School
1401 North Cayuga Street
TICKETS AVAILABLE AT:
Williams' Shoe Store-The Commons, Convenience Mart-Community Corners

Rolling Stone
COLUMN

Did the Bee Gees really steal a portion of the melody of their Saturday Night Fever hit "How Deep Is Your Love" from a virtually unknown song called "Let It End"? On February 23, a federal-court jury in Chicago answered yes to that question and Ronald Selle, the suburban Chicago antique dealer who wrote "Let It End" in 1975, could win as much as \$25 million as a result.

The surprising verdict at the end of the seven-day trial -- one that observers feel may have resulted from a legal miscalculation by lawyers for the Bee Gees and Paramount Pictures -- might also have wide-ranging implications for songwriters across the country.

The story began in 1975 when Selle, then a struggling musician, came up with a "portion of a melody" while shaving, worked out the notes and recorded the song in a small home studio. He paid six dollars to obtain copyright and sent out 14 demo tapes to record companies -- but not to the Bee Gees, he said. Eleven tapes were returned, three were not, and that was that.

Two years later, in February 1977, the Bee Gees -- Barry, Robin, and Maurice Gibb -- and a small entourage, in-

cluding pianist Derek "Blue" Weaver and producer-engineer Albhy Galuten, isolated themselves in a recording studio-estate in Herouville, France, to begin composing music for Saturday Night Fever. One evening, Barry, who can neither read nor write music, had an idea for a song, described it to Weaver and asked him to play it.

Robin and Maurice joined their brother later that night and the next day, helping with lyrics, harmonies and "shorter melodies within the song," Barry said. The result was "How Deep Is Your Love," which ultimately sold over 1 million copies as a single. It also appeared on the Saturday Night Fever LP, of which 25 million copies were sold.

Meanwhile, in May 1978, Selle was out raking his yard when a neighbor's son put on the soundtrack. "I heard what was my music," Selle said. Later that year, he and his lawyer, Allen Engerman, filed suit against the Bee Gees; Paramount Pictures, which distributed the film; and PolyGram Records, which distributed the album on the RSO label.

From the start, the case shaped up as a battle of experts. The key witness on Selle's side was Dr. Arrand Parsons,



Bee Gees Bummed

Saturday Night Scam

a music theorist from Northwestern University, who compared the song's two allegedly plagiarized sections. "The two songs have such striking similarities that they could not have been written independently of one another," Parsons said.

The Bee Gees' lawyer, Robert Osterberg and Robert Bergstrom, had intended to call two experts to counter the parsons, but three days into the trial, during a routine scheduling discussion with U.S. District Judge George N. Leighton, a curious exchange

occurred. Leighton, expressing some impatience, asked if the case could be finished the next day. When Engerman said he intended to spend four hours alone cross-examining one expert witness, Leighton exploded. "Let me say something to you in all candor. If I were hearing this case without a jury, I could make all the findings of fact and reach all the conclusions of the law on the evidence already heard."

The next day, Osterberg announced he was resting the case without calling any experts, seemingly because he interpreted Judge Leighton's remarks to mean that the case might be dismissed before it reached the jury. But at a meeting held in Leighton's chambers, the judge crisply told Osterberg that "this is a question of fact. It is a jury question." And from the jury's point of view, there was a striking similarity between the first eight measures and the last four measures of "How Deep Is Your Love" and "Let It End". Earl Wilke, the jury foreman, said the major factor in the jury's decision was that "there was nothing to contradict the plaintiff's expert."

So now the case moves on to new experts -- financial experts -- who will begin determining how much money the Bee Gees made from their song. Another trial, this one to assess damages, will be scheduled later.

The Bee Gees maintain that they did not copy the song, and say that they "will pursue all available legal avenues to establish (our) innocence."



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10	11	12 Hops & Schnapps \$1.25	13	14 \$5 Night D.J.	15 NAKED EYE	16 Little Larry and the Limitations the best in dance rock
Happy Hour Introducing Doubles 2 shots for the price of 1! * All in a Large Glass * 50¢ Drafts				22 My Three Sons		23

Senior Class



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Michael Semler-Vice President
Chris Dahl-Secretary
Carole Rice-Treasurer

We will stress participation and pride in Senior activities and the Senior Class as a whole. We would like to make our Senior year the most memorable of our college experience. We can make it tremendous!

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Student Government
Executive Board
&

1984 Senior Class Officers

ELECTION DAY

We Want You...

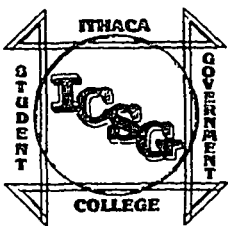
to

VOTE

MONDAY APRIL 11TH.

Remember...

Only You Can Make
The Difference !!!



Student Government Executive Board



STAR

Students
Together For
Active
Reform

President-Bob Leary
V.P. of Communications-Stacey Kadish
V.P. of Campus Affairs-Mark Komer
V.P. of Business and Finance-Michelle Devean
V.P. of Academics-Rich Wenning

STAR is comprised of dedicated and experienced leaders. We are leaders who know how Ithaca College works and intend to use this knowledge to institute plans for improvement. A few of the areas we will deal with are: the attendance policy, the Library, the reputation of IC, Greek Life, off campus student association, Judicial Advising, Class Officers, Macke, Student Awareness Rallies, and many more. We would appreciate your vote on April 11. Vote STAR.

This is a free political announcement in cooperation with THE ITHACAN

Senior Class



M.A.S.H.

Exciting, adventurous, thrilling, entertaining, and treasureful all describe the M.A.S.H. 1984 ticket. We plan on making your senior year memorable with more activities, more communication, and more fundraising. All this is accomplished through our **Senior Class Board**, which is designed to distribute power efficiently and effectively. Details in the Union.




S.O.A.R.

Hey Seniors! Have you started thinking about your final year at I.C.? Don't think that senior week will be our only get together, because S.O.A.R. (seniors on a roll) promises to have an exciting and event-filled year to bring the seniors together before May with Dave Sirianni as President, Steve Litvak as Vice-President, Dori Kaplan as secretary and Iz Rafkis as treasurer. Senior year at I.C. will be the best year of our lives.

Madame Zsa Zsa's stars

for the week



Aries (March 21-April 19) Careful planning is crucial to the success of the intensive four weeks to come.

Taurus (April 20-May 20) Tune in to the beat of a different drum in the week to come.

Leo (July 22-August 22) Planning a vacation can help lift you out of your current malaise.

Cancer (June 22-July 22) Mail that humble gift to your loved one.

Virgo (Aug. 23-Sept. 22) A small blonde stranger will make contact with you on Monday. Beware.

Gemini (May 21-June 21) Sorry Bud, the Gemini charm won't get you out of this one. Come clean with your opponent.

Libra (Sept. 23-Oct. 23) Be your own lamp.

Scorpio (Oct. 24-Nov. 21) Don't turn around, oh oh oh. Your pants are falling down, oh oh oh.

Sagittarius (Nov. 22-Dec. 21) An overdose of nostalgia can cause a setback in your plan.

Capricorn (Dec. 22-Jan. 18) Perhaps a friend within walking distance can help you out of that bind.

Aquarius (Jan. 20-Feb. 18) Spring Cleaning of the Mind: Spend a quiet Saturday sorting through thoughts and throw out the ones that hold you back.

Pisces (Feb. 19-March 20) Don't neglect a minor medical or dental disturbance.

South Hill Scramble

By Sandy Broverman

GOMOR OIOII

LINET OIOII

LOWLA IOIOO

SORGS OIOIO

**Creedence Clearwater
Revival's previous
handle**

Answers in next issue

On the average, how many people are capable of filling out this puzzle once a week?

one and a half

Answers to last week's puzzle

BOOZE FLIRT DRUNK SHAFT

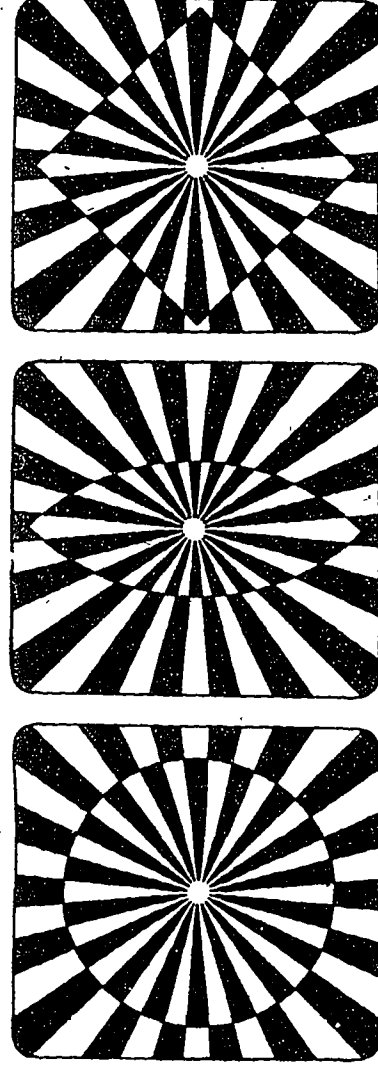
I.C. VISIONS

I.C. Visions needs your poetry.
Please type, or print your material very, very, very neatly. Hope to hear from you soon!

(I.C. Visions submissions should be labeled as such, and deposited in the Ithacan Box in the Union.)

*It takes a lot to realize that
Everybody is scared
about something
hidden deep inside their soul
we don't have to bother with
phoney fronts to ignore it
our subconscious covers it up
well enough
But someday
something will remind you
and you might never stop crying.*

Pamela J. Oake




ITHACA COLLEGE CONCERTS '82-'83

DA CAPO CHAMBER PLAYERS

APRIL 8

Walter Ford Auditorium - 8:15pm



"The Da Capo Chamber Players played everything with the expertise of young players to whom new music is a natural part of the scheme of things"
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The New York Times

André Emilianoff, cello
 Laura Flax, clarinet
 Joel Loster, violin
 Patricia Spencer, flute
 Joan Tower, piano


Program

Wind Willow, Whisper.. (1980)	Joseph Schwaninger
A Fairy Tale (1910)	Leos Janacek
Syrinx (1913)	Claude Debussy
Noon Dance (1983)	Joan Tower
INTERMISSION	
Tanz and Maissle (1981)	Yehudi Wyner
Three Pieces for Clarinet (1919)	Igor Stravinsky
Trio, Op. 70, No. 1 (The Ghost) (1808)	Ludwig van Beethoven
<i>Allegro vivace e con brio Largo assai ed espressivo Presto</i>	

Tickets available at:

Hickey's Music Store	Commons	\$6.00	General Admission
Tech HiFi	Collegietown	\$5.00	Ithaca College Faculty Staff and Administration Friends of Ithaca College Other Students
Egbert Student Union	Ithaca College	\$3.00	Ithaca College Students Senior Citizens

ITHACA TRANSIT Serves ITHACA COLLEGE thru 1:00am



Stage Scene

Central Casting Theatre is pleased to announce the opening of its next production, Kevin O'Morrison's **LADYHOUSE BLUES**, which was first produced in 1976 and revived in 1979 by Playwright's Horizons in New York.

It is the gentle, touching story of a rural Missouri family of women trying to cope with a changing world following World War I.

Mr. O'Morrison has published several plays for stage, TV, and radio. He is a native of St. Louis, Missouri, and currently lives and works in New York City. Central Casting's production will be directed by Alan O'Donovan, a native of Ontario, NY, who has recently moved to Ithaca, from Washington, D.C., where he directed over 10 plays for New Playwrights Theatre of 1/4 Washington. Mr. O'Donovan received his B.A. in Theatre from SUNY Potsdam and his MFA in Directing from Florida State University.

The show opens on Thursday, 7 April, and runs Thursday through Sunday, April 7-10, 14-17, and 21-24. Curtain time is 8:15 p.m. Tickets are \$5.00 on Thursday and Sunday, \$6.00 on Friday and Saturday; student and senior citizen discounts and group rates are available. Tickets can be purchased at McBooks, 106 N. Aurora St., Ithaca, or by calling the theatre at 607-272-1688.

Noel Coward's ever popular comedy "Hay Fever" will be presented by Theatre Cornell in the Willard Straight Theatre for a limited run of seven performances on April 14-17 and 21-23.

Set in the English country house of the eccentric Bliss family, the play revolves around Judith, a recently retired actress, who cannot quite forget her stage roles and compulsively turns every conversation and incident in her daily life into a "scene". Equally self-centered are her novelist-husband David, and grown children Sorel and Simon. The hilarity begins when four ill-assorted house guests arrive, each invited by a member of the family and a surprise to all the others.

Directed by Steven Cole, "Hay Fever" will be presented in the Willard Straight Theatre on April 14-16 and 21-23 at 8:15 pm. There will be one matinee performance on April 17th at 2:30 p.m.

Tickets are \$5.00 for adults, \$4.00 for students and senior citizens for the evening performance; \$4.00 for adults and \$3.00 for senior citizens for the matinee. Tickets are available at the Theatre Cornell Box Office, lower floor Willard Straight Hall. Mail orders are accepted, and group rates are available.

For more information, or to place a reservation call the Theatre Cornell Box Office at (607) 256-5165.



ERIC CLAPTON, ROLLING STONE NO. 392 (3/24/83)
Distributed by Los Angeles Times Syndicate.

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For further information write to:
Jane G. Death, Cornell Law School,
Box 56, 634 C Myron Taylor Hall,
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continued from page 5

munity and less in touch with campus. This year has been very similar to my junior year. I am more involved in women's issues and issues dealing with sexuality. I feel very good about myself and the work I plan on doing. However, there is an unsettled issue I will be leaving Ithaca with this May: Why is a campus, that recognizes and consciously pays attention to issues pertaining to racism, disarmament, etc., overlooking a basic discrimination of human rights? What happened to the freedom of loving all people and not just half of them because of your sex?

Announcements

ABC Communications Scholarship
Beverly Baker Television-Radio Scholarship
Tony Ceracche Communications Scholarship
Michael R. Hanna Television-Radio Scholarship
Chris Landen Film Scholarship
Alan T. Najar Memorial Scholarship
National Academy of television Arts and Science New York Chapter
James Pendleton Award in Dramatic Filmmaking
Rod Serling Communications Scholarship

Details of the Scholarships are available in the Dean's office. The deadline for all applications is Friday, April 15, 1983.

City Hall Internship: The City of Baltimore, Maryland is again sponsoring their summer work-study opportunity. This program is for selected college sophomores and juniors who are seeking hands-on government experience and the rewards of public service in one of the nation's most aggressive and dynamic cities. The eight week program runs from June 13th-August 12th. Applications are due April 15th. For more information contact Vicki Cox at the Career Planning Office, 1st floor Gannett.

The Independent Student Coalition (ISC) has announced two opportunities with their office in Albany.

For Summer 1983 ISC will offer several internships in public administration, public affairs and public policy. Application deadline is May 15th.

ISC invites applications for the two-year position of Executive Director. The person filling this position will be the chief executive and official spokesperson for ISC. Historically a recent graduate of a private New York State college fills this \$14,500 position. Application deadline is May 15th.

For detailed information regarding these ISC positions, contact Vicki Cox at the Career Planning Office, Gannett Center.

Internship Opportunity: Atlantic City Magazine is offering ten-week internships in text and photo research, and provisional writing in conjunction with writers and editors on the staff. Students interested in applying should send a cover letter, resume, and several clips or writing samples to Mary Johnson, Editor, Atlantic City Magazine, 1637 Atlantic Ave., Atlantic City, NJ 08401.

Vigil for Holocaust Memorial Day Friday, April 8th, in front of the Union at 1:00 pm.

Students wishing to do an Internship or Independent Study during the Summer Sessions must pick up a form at the Office of Summer Sessions, 214 Muller Faculty Center between the hours of 8:00 a.m. and 5:00 p.m. Monday through Friday.
Deadlines:
To the Dean of your school-May 1
To Summer Sessions-May 11
Approval by Summer Sessions-May 18
Independent Study Deadlines:
To the Dean of your school-April 1
To Summer Sessions-April 20
Approval by Summer Sessions-April 30
Both Internship and Independent Study applications must be accompanied by a design statement.

The Nothing Special begins this Sunday at 10:00 p.m. on WICB Channel 13, and will continue every Sunday at that time.

Entry deadline for the Kappa Gamma Psi Annual Composition Contest is Thursday, April 14th at 5:00 pm. All I.C. students are invited to submit entries. Cash prizes will be awarded, and all accepted entries will be performed before and judged by a panel of I.C. Scholl of Music faculty members on Sunday, April 17th at 8&15 pm in the Terrace 12A lounge. A reception will follow announcement of winners. Kappa Gamma Psi, a national professional music fraternity, will also hold its Open House during intermission. Entertainment and refreshments will be provided by fraternity members. All I.C. students, staff, faculty members, and members of the Ithaca community are invited. Admission is free. For entry information, contact Carl Johengen at 273-6584, or Christopher Trombley at 272-1252.

Mail for the following students is being held by the Ithaca College Mail Department. No local address is listed with the College's Registrar as of March 31. If your name is one this list, mail may be picked up at the Job Hall Postal Station, Monday-Friday, 8:30 am-5:00 pm. Also please complete a postal change of address card.

Elaine Apfelbaum
Llyod Bennett
Lorie Brown
Laura Carp
Jon Cosentino
Duncan MacDonald
Kim Maguire
Robert Murphy
Samuel Oloye-Martinez
Amanda Preston
Donna Rainone
Beth A. Rosenberg
Stacey Shear
Melissa True
Allison Wilder
Barbara Wysocki

SUMMER CONFERENCE ASSISTANTS - assist in the management of summer conferences. Includes some weekend commitments. Salary and room provided. Contact Pat Winn - 277-3313, Business Services Offices.

If your looking for Adventure, Romance, Intrigue, Social Criticism, Discussion, Drama, and even comedy watch The Nothing Special this Sunday and every Sunday at 10:00 p.m. on channel 13 WICB.

Students interested in participating in Ithaca College's Summer Field Archaeology Program in Italy are reminded that applications are due May 9 at the Office of International Programs, Muller 218, Ph. 274-3306. For further information please contact either Professor Dan Evett, Muller 319, Ph. 274-3574 or the Office of International Programs.

Open Meeting: Thomas Ulmet, a candidate for the Ithaca College London Center Director position will be visiting campus during the week of April 11th. Students and faculty in-

terested in meeting Mr. Ulmet are invited to attend an informal open meeting on Friday, April 15th, 10:00-11:30 a.m., in Friends 204.

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WOMEN LAXERS WIN OPENER

By Fiona Stark

The women's lacrosse team opened its season in a positive way by defeating Cornell, 6-3.

Ithaca took command of the game at the very beginning by scoring three unanswered goals, and ended the half with a 4-2 lead. Cornell put the pressure on by coming within one goal, but then Ithaca put the finishing touches on by scoring three more goals.

Senior Kathy Katz led the scoring with a hat trick, while senior Mary Klecha and sophomores Leslie Murphy

and Sarah Burgart each added with one goal.

"I was really impressed with the defense," said coach Andrea Golden. "They were strong when they needed to be. Paula Majeski (who recorded 9 saves) played well in goal."

Ithaca will begin a two-day road trip today as they travel to Oneonta to play Hartwick College and then to Lock Haven on Saturday, before returning home on Tuesday against Rochester.

"I expect Hartwick to have strength at the third home

level and on the attack wings," said Golden. "I would like Ithaca to set the pace and to control the game."

For the past two years, the game against Lock Haven has been cancelled due to rain. Lock Haven is a strong Division II team that will provide tough competition.

"Lock Haven is a strong team with a lot of physical speed and quick passing," said Golden. "It should be a really good game and I'm looking forward to playing them."

Marc A. Albert/Ithacan

continued from p. 16

with 42, will not return to action this season.

Marino suffered a broken collar bone in a pre-season scrimmage against Syracuse. He was expected to return to action next week but x-rays of the shoulder showed it needed more time to heal. Rostan said he expects Marino to return for his final year of eligibility next season. He will be red-shirted for the remainder of this season...

Scoring:

First quarter--C1 Meyer (Savoca), 1:00: 11 Comer (un), 1:14: 12 Asterino (Winkoff), 2:05: **manup:** 13 Asterino (Keenan), 3:25: 14 Nelligan (Winkoff), 4:53: C2 Perkins (un), 7:28: C3 Perkins (R. Mattfeld), 8:54: **manup:** C4 Robbins (Perkins), 13:15 **manup.**
Second period--15 Chiesa (un), 4:37: 16 Asterino (un), 8:37: C5 Perkins (un), 13:11: C6 Savoca (un), 14:05.
Third period--17 K. Mattfeld (Comer), 0:50: 18 K. Mattfeld (Winkoff), 1:47 **manup:** C7 Mattfeld (Savoca), 2:08: C8 Cook (un), 6:43: C9 Perkins (R. Mattfeld), 7:32: 19 Asterino (Keenan), 12:10: 110 Keenan (Asterino), 12:27.

Fourth period--C10 Meyer (un), 1:02: 111 Asterino (un), 3:01: 112 Comer (Chiesa), 6:22: 113 Asterino (K. Mattfeld), 8:01 **manup:** 114 Asterino (un), 8:20: C11 Perkins (un), 10:10: 115 Chiesa (un), 13:27.

Composite scoring:

Ithaca--Chris Asterino 7-3, Ken Mattfeld 2-1, Craig Chiesa 2-1, Brian Comer 2-1, Derek Keenan 1-1, Bill Nelligan 1-0, Mike Winkoff 0-2.

Cortland--Mike Perkins 5-1, Peter Meyer 2-0, Dave Savoca 1-2, Ray Mattfeld 1-1, David Cook 1-0, Rob Robbins 1-0.

Shots: IC 52, Cortland 30

Saves: Craig Stewart (IC) 22, David Mooner (C) 17, Tim Anderson (C) 2, Reardon (C) 0.

Ground balls: IC 56, Cortland 57

Faceoffs: IC 14, Cortland 14

Clears: IC 30x35, Cortland 23x36

Manup scoring: IC 3x8, Cortland 2x9

Division III Poll

1. Hobart, 3-1, 135. 2. Washington College, 4-2, 124. 3. Roanoke, 3-2, 120. 4. Ithaca, 3-1, 108. 5. Cortland St., 3-1, 97. 6. Salisbury St. 4-2, 44. 7. Denison, 4-3, 81. 8. St. Lawrence, 2-2, 69. 9. Middlebury, 3-0, 59. 10. Ohio Wesleyan, 6-1, 58. 11. Franklin and Marshall, 4-2, 44. 12. Hampden-Sydney, 4-1, 28. 13. Bowdoin, 3-0, 27. 14. Gettysburg, 2-3, 19. 15. Springfield, 0-1, 14.

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RUGGERS TOP SUNY

by Tom Longo

The Ithaca College Lone Stars improved their record to 2-1 Saturday by trouncing the Tasmanian Devils of SUNY Binghamton, 29-0. The Lone Stars started their season by losing to the University of Buffalo but they have solidified their game and have won two in a row.

Mike (Doc) Donleavy was

the first to score with a thirty meter penalty kick. Bill Ryan

added another four points with a first half tri. Donleavy added two more points with his conversion kick. Tom Sekora broke through a crowded field to make the score 13-0. Winger Mickey Lincoln scampered into the tri zone once each half to lead the

team in scoring. Veterans

Howie Rosenberg and Kevin Goulding socked up the game with a tri each in the final period. Doc had a total of three conversion kicks for the day.

The Lone Stars will travel to Lehigh University this weekend. Then they will face SUNY Cortland at home if a field can be attained.

TENNIS

continued from p. 15

Bombes when they play outside the ICAC.

Coach Faulkner feels that a key to how this season will turn out is "how my younger players fare in pressure situations. Our one and two guys (Fisher and Cohotes) can't face the caliber of play that they will see against other teams' number one and two players in practice".



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FOCUS ON Sports

by Dave Fischer

MASTER OF HIS TRADE

Someone was jokingly heard to say that North Carolina State won the NCAA championship on an alley-oop. The inference of Derek Whittenburg's desperation shot getting stuffed home by Lorenzo Charles being a designed play is ironic, because if coach Jim Valvano had sent in the play, his players would have executed it perfectly.

Never in our lifetime has the tournament seen such a magnificent display of coaching, not just for a single game, but throughout the entire elimination. Valvano's philosophy of "being in a position to win" changes his team's attitude and their outlook on a game.

The ability to seize the intangibles and use them to his benefit makes Valvano a force on the floor. His counterpart, Guy Lewis, had a superior Houston team, but Lewis does not make his presence felt. His big coaching move was sending in a man to inbound the ball, and this was more superstition than strategy.

Valvano controls the tempo and momentum of a game because these intangibles should not be left to the players. A coach has the capacity and authority of controlling a game and when done correctly, he is a weapon to be dealt with. As the only active participant not actually playing, the coach's court-sense can win a close game.

By using everything in his command, including the game's rules to his advantage, the good coach possesses quite a beneficial arsenal. Valvano's use of time outs, fouls and tempo qualify him as a master clock manipulator.

Tempo and momentum are overused basketball terms, but when not taken seriously, they'll beat you. When Houston stormed back to

slowing the ball down, Guy Lewis willingly took his Houston team out of their own style of play—domination by running—and gave Valvano an edge by relinquishing that intangible tempo.

Closing near the 4-minute mark and trailing by five points, Valvano instructed his team to foul the Houston players. By sending Cougars to the line, it not only "made them

the half. Whittenburg got more screens meaning more shots, and Sidney Lowe asserted himself.

State's outside shooting tied the score with 1:20 remaining and Valvano would be damned if he was going to give Houston five more minutes of overtime. He was where he wanted to be, in a position to win, and was going to take the last shot.

held the ball while eating up a good portion of the clock, which at this time of the game does become an opponent, and then took a time out. State came back and stalled again a second time before winning in dramatic fashion.

A great team can make a lesser coach look better but a good coach can mold a lesser team into a better one.

If the players don't properly execute their instructions even the best coach will lose, so the N.C. State athletes really deserve all the credit, but they best exemplify how a team reflects their coach.

This occurs through rapport and the Brooklyn born Valvano is a personality salesman which results in dedication to his philosophies, trust in his strategies, and cohesion in his players. How this important rapport can be earned is a long debated question and varies from coach to coach, but Valvano has it.

And N.C. State has Valvano if he honors his 10-year contract. Hopefully, the glory won't lure him away to the NBA. The pro game's shot clock would nullify some of Valvano's genius.

It worked perfectly. State

"Valvano's use of time outs, fouls and tempo qualify him as a master clock manipulator."

within two points early in the second half, Valvano took a time out at the right moment. By creating a stoppage in play while his team still held a lead, however slight, Valvano snapped the building Houston momentum.

The Cougars also played into Valvano's hands by going into a semi-stall, slow-paced offense with over 5 minutes to go and the lead. The lead was small enough and the time remaining more than enough, that Houston's opponent was not the clock, but rather still the snarling Wolfpack. By

have to do something right", as Valvano said, but simultaneously took Houston out of their game forcing yet another tempo swing in Valvano's favor.

In the first half, N.C. State had to do the unexpected by scoring inside, and Thurl Bailey had 15 needed points because freshman Ron Franklin covered Whittenburg like a shadow, closing down State's most effective attack. The second half was all Wolf-pack backcourt--Lorenzo Charles' buzzer-basket was their front line's only points of

Stalling for the final shot is more difficult than running your natural offense, and holding the ball for 75 seconds is no easy task. Knowing this, Valvano had his team stall in two separate trials. By breaking up this crucial and unnatural situation, Valvano hoped to regroup his troops while maintaining the driver's seat.

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Cornell University Summer Session
B12 Ives Hall—Box 56
Ithaca, New York 14850
607/256-4987

In March when the season is early, and in April, when the season is late, there occasionally come days which awaken a new joy in the heart. Every recurring spring one experiences this fresh delight. There is nothing very tangible yet in awakening nature, but there is something in the air, some sentiment in the sunshine and in the look of things, a prophecy of life and renewal, that sends a thrill through the frame.

—John Burroughs



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SPORTS IN BRIEF

MEN'S VARSITY BASEBALL (6-2); April 9 at Canisius (2). Two outstanding pitching performances paced Ithaca's double-header sweep of Mansfield State by scores of 11-1 and 17-0. Dave Axenfeld and Keith Meyer both threw two-hit complete games for the Bombers. It was Axenfeld's third win of the year against no losses. Meyer upped his record to 2-0 with an 0.82 ERA, while striking out ten Mansfield State batters. Ed Sands went 5x6 with a double, triple and home run for five RBIs, to up his team leading total to nine. Kurt DeLuca also knocked in five runs, while hitting a home run and triple. Dave Dasch leads the team with a .600 average and six RBIs followed by Frank Potochney with .450 average, eight RBIs and two homers.

WOMEN'S SOFTBALL (5-6); April 9 at Penn State (2). Ithaca won three of four during a pair of weekend double-headers, beating Montclair State 11-1 before losing 1-0, then sweeping Seton Hall 4-2 and 5-2. Junior Jo Burraby was the winning pitcher in two games, throwing a one-hitter to beat Montclair and surrendering two unearned runs in the first-game win over Seton Hall. Freshman Kathy Blake pitched well over the weekend, allowing just five hits in losing to Montclair before beating Seton Hall. Seniors Janis Finn and Nancy Kleinsmith led a 12-hit Ithaca attack in the Montclair win, each collecting three hits. Finn was 2x4 and junior Cheri Goetcheus homered in the first game against Seton Hall, with freshman Patti Seebach collecting two RBIs during the second game.

MEN'S VARSITY LACROSSE (3-1); April 9, Siena. Ithaca scored 33 goals in picking up two impressive wins last week, trouncing Colgate 18-4 and beating Cortland State 15-11. Junior attackman Chris Asterino was Ithaca's top scoring threat, netting four goals and two assists against Colgate, then scoring seven times with three assists against Cortland. Senior attackman Mike Winkoff had one goal and a school-record tying eight assists during the win over Colgate. Senior middle Ken Mattfeld and freshmen Derek Keenan and Craig Cheisa each had two goals and one assist against Cortland. Senior goaltender Craig Stewart made 22 saves during the win at Cortland.

MEN'S CREW (0-2); April 16, Marist College. The men's varsity heavyweight crew placed third behind Georgetown and George Washington University in the Georgetown Invitational crew meet, while the varsity lightweight placed second behind Georgetown. The jayvee lightweight placed third behind two Georgetown boats and the novice heavyweight placed second behind Georgetown and ahead of George Washington. The novice 4 placed fifth.

WOMEN'S CREW (1-1); April 16, Marist College. The women's varsity placed second behind Georgetown and ahead of George Washington University in the Georgetown Invitational crew meet. The jayvee women placed second behind Georgetown as did the women B while the women A placed third behind George Washington and Georgetown.

ATHLETE OF THE WEEK



CHRIS ASTERINO

Junior lacrosse attackman Chris Asterino scored 11 goals and five assists during two games last week, pacing Ithaca to victories in both. He scored four goals and two assists as Ithaca beat Colgate 18-4, then added seven goals and three assists as the Bombers stopped Cortland State 15-11.

For his fine performance, The Ithacan honors Chris Asterino as Athlete of the Week.

TENNIS OUTLOOK

By Jim Connors

This may come as a surprise to some people, but baseball and lacrosse are not the only sports featured here at Ithaca College during the Spring. One sport easy to overlook is the Ithaca College Men's Tennis squad.

They've been practicing now for about 3 weeks as a team, and that says nothing for what the individuals themselves have been doing to get in tune for the 1983 season.

This year's squad has many new faces. But don't automatically assume that they will lose more than they win this year.

Ithaca's coach, Tim Faulkner figures it is too early to size his team up as to how far it can go. But he does say that, as the season progresses "we'll be better by the end than we are at the beginning." Ithaca College does not have its own indoor courts, so with the weather being as bad as it has been in the not too distant

past, the team has been forced to make 7am trips over to Cornell, to practice at Kite Hill Bubble.

But none of this seem's to affect Coach Faulkner's enthusiasm for the upcoming season. "Sure it's tough to get court space at times, but it's just something we have to deal with. The women's team has them (the courts) in the Fall, but it's nothing we can't handle."

Only two players will be returning from last year's squad, Howard Stoll and Mark Landon, which means the newcomers will have to pick up the slack. Right now it looks as though freshmen Bob Fisher and Paul Cohotes will play 1 and 2 respectively, with the other positions becoming more solidified as the season goes on.

Landon, a junior this year, will probably be featured in double's play, but only after he can get more consistent work in. Says Faulkner

"Mark's a TV-R major and he's serious about academics. He's going to have to miss tomorrow's match (Wed. vs. RIT) and I would say he's about a week away." If Landon can get more court time in, look for the 6'2" junior to contribute heavily, especially in the area of leadership.

Todd Siegel, a native of Montvale, New Jersey, should also be a key to this year's Bomber attack. Look for Siegel to see quite a bit of single's play.

Rounding out the picture for Ithaca should be sophomores Lionel Goldberg and Ivan Gottesfeld, both of whom should be an integral part of the double's attack.

The squad is not facing an easy schedule this year. Hobart and St. Lawrence will continue to be tough foes in the ICAC, with teams such as Cornell, Army, Binghamton, and Hamilton sure to test the

continued on p. 13

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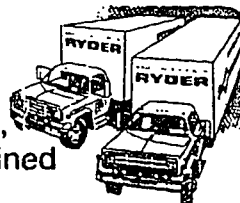
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The Ithacan

SPORTS

SHUTOUT CORNELL, 10-0

BASEBALL STREAK AT FIVE

by Dave Fischer

The Bomber baseball squad won their fifth in a row, extending their record to 9-2, by beating Cornell 10-0 yesterday on Freeman Field.

Junior righthander Rocky DiPonzio went the distance en route to his shutout, giving up just five hits, while Cornell used eight pitchers.

It was a classic pitcher's duel into the fifth inning when the Bomber bats erupted. Greg Egan walked and moved to second on first basemen Paul Serino's single.

Shortstop Dave Murray sacrificed the runners over and Mike Kelleher broke the scoreless tie with a single scoring two runs. Tim Barone drove in Kelleher and sophomore Kurt DeLuca lined a home run over the center-field fence for a 5-0 IC lead.

DiPonzio handled the Big Red batters with relative ease; a sharp breaking curveball being his out pitch.

DiPonzio ran into some self-induced trouble in the 7th inning by walking three batters, but he came away untainted.

On Tuesday the Bombers came from behind to win both ends of their doubleheader against Hobart, 7-6 and 3-2.

In the opener, freshman Chris Rauth had a tough time in his debut, getting hit hard for five runs and only lasting

two-thirds of an inning.

Doug Luke appeared in relief and did exactly what the long man is supposed to do. Luke gave up just two hits in six and one-third innings, keeping his team within striking distance.

"You play in a different light when you're behind," said IC coach George Valesente.

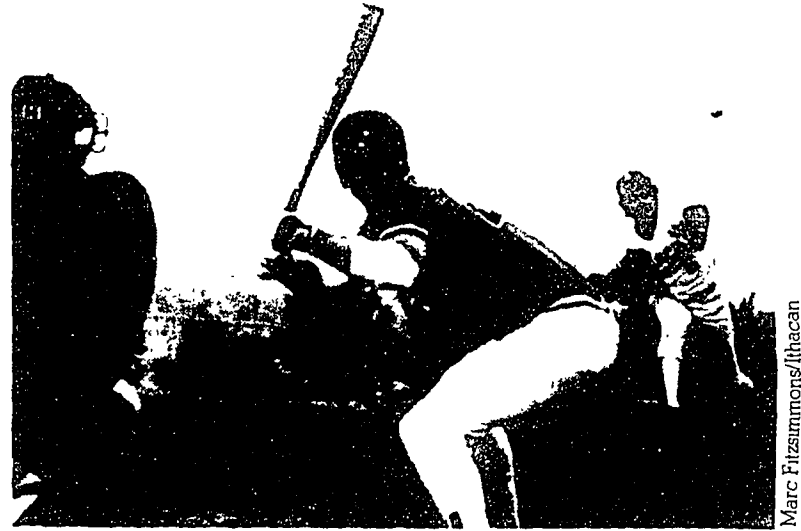
"It's hard to come back and play catch-up ball, so you want consistent pitching, and what I mean by that is that the pitchers keep it close as long as possible. There will always be some nights when you don't hit, but you have a chance to win with consistent pitching. Without consistent hitting you don't have that chance."

Losing 6-2 in the seventh inning, Ithaca's Greg Kidd singled and moved to second on a walk to Kelleher. On an 0-2 pitch, Sands surprised everyone with a perfect bunt single, loading the bases.

Barone then singled in Ithaca's third run before DeLuca walked forcing in another. Egan tied the game 6-6 with a two-run single.

The winner came of the bat of Frank Porochney, who's opposite field single to left scored DeLuca with the winning run.

"I was looking for a fastball because he had missed a couple of times with the



Dave Axenfeld hurls against Mansfield Saturday.

Marc Fitzsimmons/Ithacan

slider," Potochney said.

"He threw a slider, and though I was off-balance, I kept my head down long enough to get the ball in play."

In the second Hobart game, freshman George Mack had early trouble, giving up a first inning run, but settled down to hurl a solid six innings.

Down 2-0 in the sixth, Ithaca was issued three straight walks, the last to Larry Smith forcing in a run. Mike Kelleher came up with the bases still loaded and knocked a single to right scoring two runs and giving Ithaca the win, 3-2.

Over the weekend, Mansfield State came to town and were outscored 28-1 and outhit

25-4. The Bombers swept the doubleheader 11-1 and 17-0, proving their nickname, but pitching was the dominant aspect.

"It's nice to get two good performances from our top pitchers who had kind of off-years last season," said Valesente. "I'd like to think that it was more our good pitching and not Mansfield's bad hitting."

Dave Axenfeld and Keith Meyer both threw two-hit complete game victories while allowing just nine Mansfield runners to reach base all day. Axenfeld won his third game of the year against no losses and Meyer's shutout made him 2-0 with an 0.82 ERA.

Axenfeld had his curveball

working and he throws it at a couple of different speeds, making his fastball even sneakier. Ed Sands and Kurt DeLuca hit homers for the first game fireworks.

Meyer struck out 10 batters on the way to his shutout and this could be a sign of good things to come.

"The minute I started throwing in the bullpen I felt I was going to have a good day because I felt strong," said Meyer. "I was mixing the fastball and the slider to get them established, but toward the end the slider was my out pitch."

HOBART	500	100	0	-6	5	4
ITHACA COLLEGE	010	100	5	-7	10	0
HOBART	100	100	0	-2	5	2
ITHACA COLLEGE	000	003	0	-3	4	0

REVENGE FOR LAXERS

by Doug Clauson

Revenge can be great, especially when it is earned. The Ithaca College lacrosse team tasted revenge with a well played 15-11 victory over Cortland State this past Saturday in Cortland. Cortland topped IC 7-6 in three overtimes last year on South Hill.

"I was really thrilled to beat Cortland after they beat us last year," said coach Ray Rostan, a former player at Cortland and a 1973 graduate of the school.

Both teams exchanged leads throughout the contest with the score being tied on five separate occasions.

The Bombers jumped out to a quick 8-6 lead in the first two minutes of the third quarter on a pair of goals by midfielder Ken Mattfeld. Cortland came right back scoring three consecutive goals for a 9-8 lead. The lead changed hands one more time in the quarter. Chris Asterino and Derek Keenan each scored to give Ithaca a 10-9 lead going into the final quarter.

Ithaca's lead did not last long as Cortland's Pete Meyer scored at 13:58 of the final

period to knot the game for the fifth and final time.

Asterino then led a five goal fourth quarter by the Bombers. He hit the game winner at 11:59 of the period. In all, Asterino had three goals in the quarter and seven on the day.

"Asterino played a great game, but one man cannot beat a team like Cortland himself. We received a super day from the whole squad especially our defense," Rostan said.

Ithaca's defense, led by the play of goalie Craig Stewart and defensemen Jim Eagan and Mike Wagner, stopped many Cortland scoring opportunities. Stewart stopped 22 shots in goal including two one on one opportunities that looked like sure goals for Cortland.

The teams were practically dead even in ground balls (Cortland 57, Ithaca 56) and were even in faceoffs at 14 apiece. Ithaca outshot the Dragons 50-32 and were much more successful clearing the ball from the defensive end.

"We are a much better team this year at this time of the season, than we were at this

point last season," added Rostan.

The Bombers stand at 3-1 so far this season and hold a No. 4 ranking in the Division III poll. After four games last season Ithaca was winless at 0-4.

IC is presently preparing for a four game homestand which begins this Saturday against Siena.

"Siena is a fairly strong team. They beat St. Lawrence by six goals last year. We'll have to play well to beat them," said Rostan.

Rostan feels that the level of play on the Division III level has greatly improved this season. "Many Division III teams are playing well this season. I think there are several teams that will challenge Hobart for the championship this season," said Rostan.

The Bombers get their chance against Hobart, May 7 on South Hill.

Player Notes:

Rostan announced yesterday that Rich Marino, Ithaca's leading goal scorer last season

continued on p. 13



Associated Press

Guard Sidney Lowe was a key figure in N.C. State's win over Houston. For more, see FOCUS on p. 14.

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